MEETINGS AND ENCOUNTERS OF ALL KINDS...

私がモテないのはどう考えてもお前らが悪い！

MOURNING 117:
BECAUSE I'M NOT POPULAR,
I'LL GREET THE END OF MY SECOND YEAR

谷川ニコ（たにがわ）

INTIMACY

ONE WAY OR ANOTHER I ALWAYS END UP THINKING ABOUT HER

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WHICH STATION?

OH YEAH, THAT GIRL YOU'RE ALWAYS TALKING ABOUT WAS STANDING NEXT TO ME.

SHE KEPT CLINGING TO ME. IT WAS SOOO AWKWARD.

あはは

MAN, THE TRAIN WAS SUPER PACKED TODAY.

THE NEXT DAY

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THAT'S TWO STOPS PAST SCHOOL.

INAGE...

WHICH STATION DID THAT HAPPEN ON?

HUH?

INAGE, I THINK.

.....

SORRY, I WAS ASLEEP.

YOU LOOKED PRETTY AWAKE TO ME.

COME ON, LET'S GO BEFORE THE DOORS CLOSE.

HUH? OH... YEAH.

HEY, THIS IS OUR STOP.

AREN'T YOU GETTING OFF?

TCH!?

TCH!

WHOA, ARE YOU OKAY!?

UMM, MY LEGS HAVE GONE KIND OF NUMB SO I CAN'T REALLY MOVE. JUST GO ON WITHOUT ME.

A NEW LIGHT

DO YOU ALWAYS PRACTICE HERE ALONE AFTER SCHOOL, ITOU-SAN?

NOT ALWAYS, BUT WHENEVER I AM PRACTICING ALONE, I USUALLY DO IT OUT HERE.

YOU DON'T HAVE TO GO THE LIBRARY TODAY, KOTO?

NOPE, I'VE GOT THE WEEK OFF FROM LIBRARY DUTY.

COOL, THANKS.

THOUGH, I DON'T REALLY KNOW THAT MUCH ABOUT CLASSICAL MUSIC...

IF YOU FIND ANYTHING YOU LIKE, I'LL PLAY IT FOR YOU.

THERE'S NO COMPETITION COMING UP SO I DON'T NEED TO PRACTICE WITH THE REST OF THE BAND.

YEAH. *WAIT...* DOES THIS MEAN—

EACH OF THE STAR PLAYERS GETS TO PICK THEIR OWN SONG. IT'S SUCH A PAIN TRYING TO REMEMBER THEM ALL.

I FORGOT, YOU QUIT THE BASEBALL CHEER SQUAD A WHILE BACK, DIDN'T YOU, KOTO?

OH, THOSE? YEAH, THEY'RE THE CHEER SONGS FOR THE BASEBALL CLUB.

WAIT, NERAIUCHI!? NATSU-MATSURI!? ROMANCING SAGA'S BATTLE MUSIC!?

SURE.

I KNEW IT! YOU'VE GOT THE LOTTE'S SONGS IN HERE TOO! THREE OF THEM, EVEN!

CAN YOU PLAY THEM FOR ME!?

AH...

ITOU-SAN...

WE'VE BEEN FRIENDS FOR TWO YEARS NOW, YOU KNOW. IT'S KIND OF WEIRD HOW JUST BEING ABLE TO PLAY SOME OF THE LOTTE'S SONGS MAKES YOU SUDDENLY SEE ME IN A NEW LIGHT.

O-OKAY.

I'M SO GLAD YOU'RE MY FRIEND.

LET'S BE FRIENDS FOREVER.

A NOVEL EXPRESSION

GAH!

WHAT A RIOT!

ARE YOU OKAY?

OW...

FU FU FU.

PFFT.

PFF—

SHUT UP YOU LITTLE FANGED BITCH.

GO GET BRACES, OR SOME-THING.

KUROKI-SAN.

FU FU FU.

WHAT EVEN WAS THE PUNCH-LINE THERE?

I DON'T THINK I SAID ANYTHING ACTUALLY FUNNY.

AH!

N-NO, NOT AT ALL.

WAIT, ARE YOU LAUGHING?

IS IT JUST ME, OR IS THIS LESBO THINKING SOME REALLY FILTHY LESBO THOUGHTS RIGHT NOW?

KUROKI-SAN REALLY IS AMAZING. I'VE KNOWN YURI FOR YEARS, BUT I'VE NEVER SEEN HER LAUGH LIKE THAT.

HERE ARE YOUR TEXT-BOOKS.

TOGETHER

I MANAGED TO SNEAK A PEAK AT NEXT YEAR'S CLASS ASSIGNMENTS WHEN I WAS IN THE TEACHER'S OFFICE.

FOR REAL!?

YEAH?

HINA!

IT WAS ONLY A QUICK GLANCE SO I DIDN'T HAVE TIME TO CHECK THE BOYS' SIDE.

WHAT ABOUT YOCCHAN?

KIYOTA YOSHINORI

REALLY?! THAT'S AWESOME!

YEAH, WE'RE IN THE SAME CLASS NEXT YEAR TOO!

OH... I SEE.

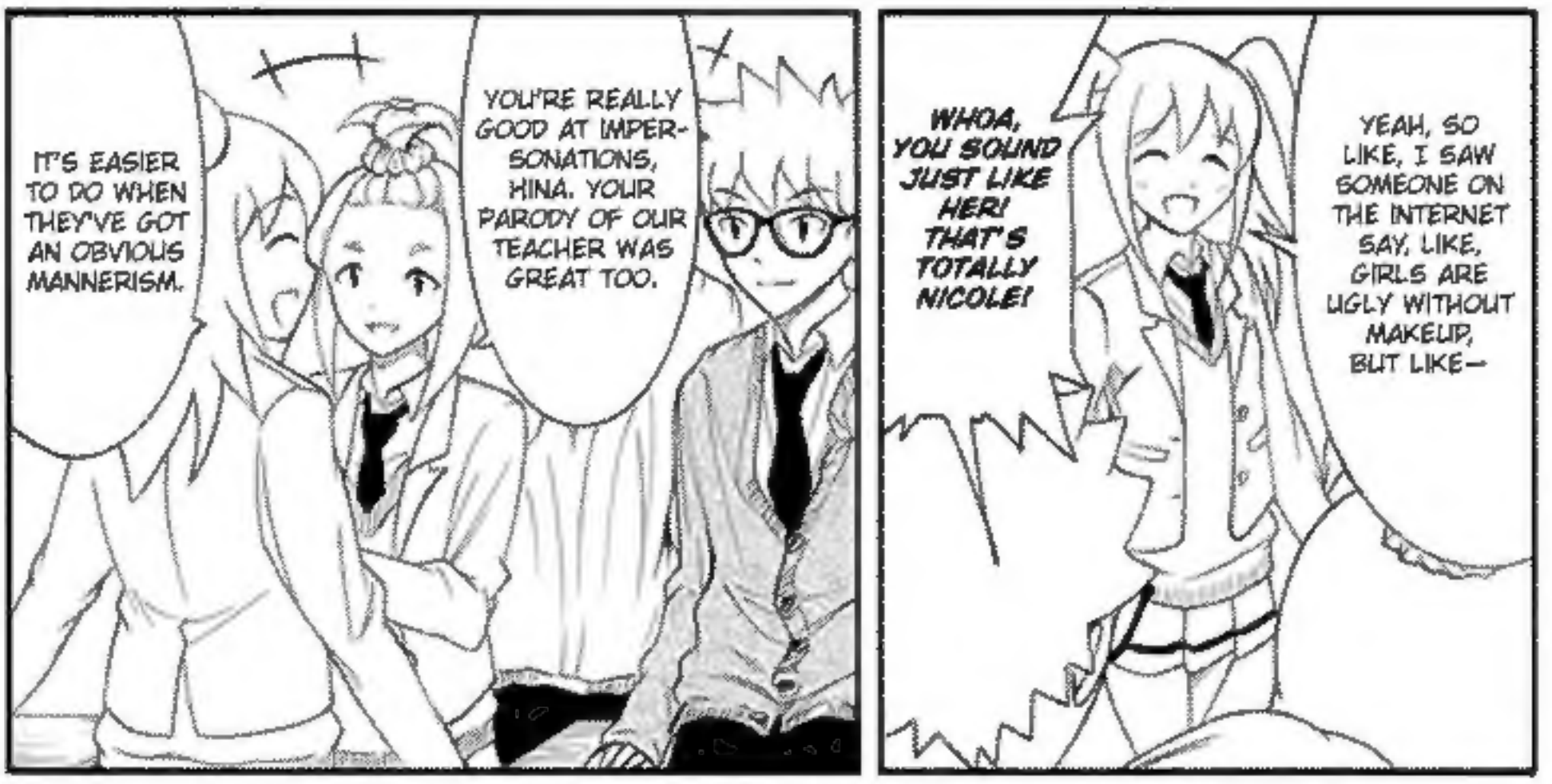
IT LOOKS LIKE **OGINO'S** OUR HOMEROOM TEACHER AGAIN.

I WONDER IF KUROKU-SAN'S IN THE SAME CLASS TOO? I GUESS IT'D BE KIND OF WEIRD TO ASK THOUGH.

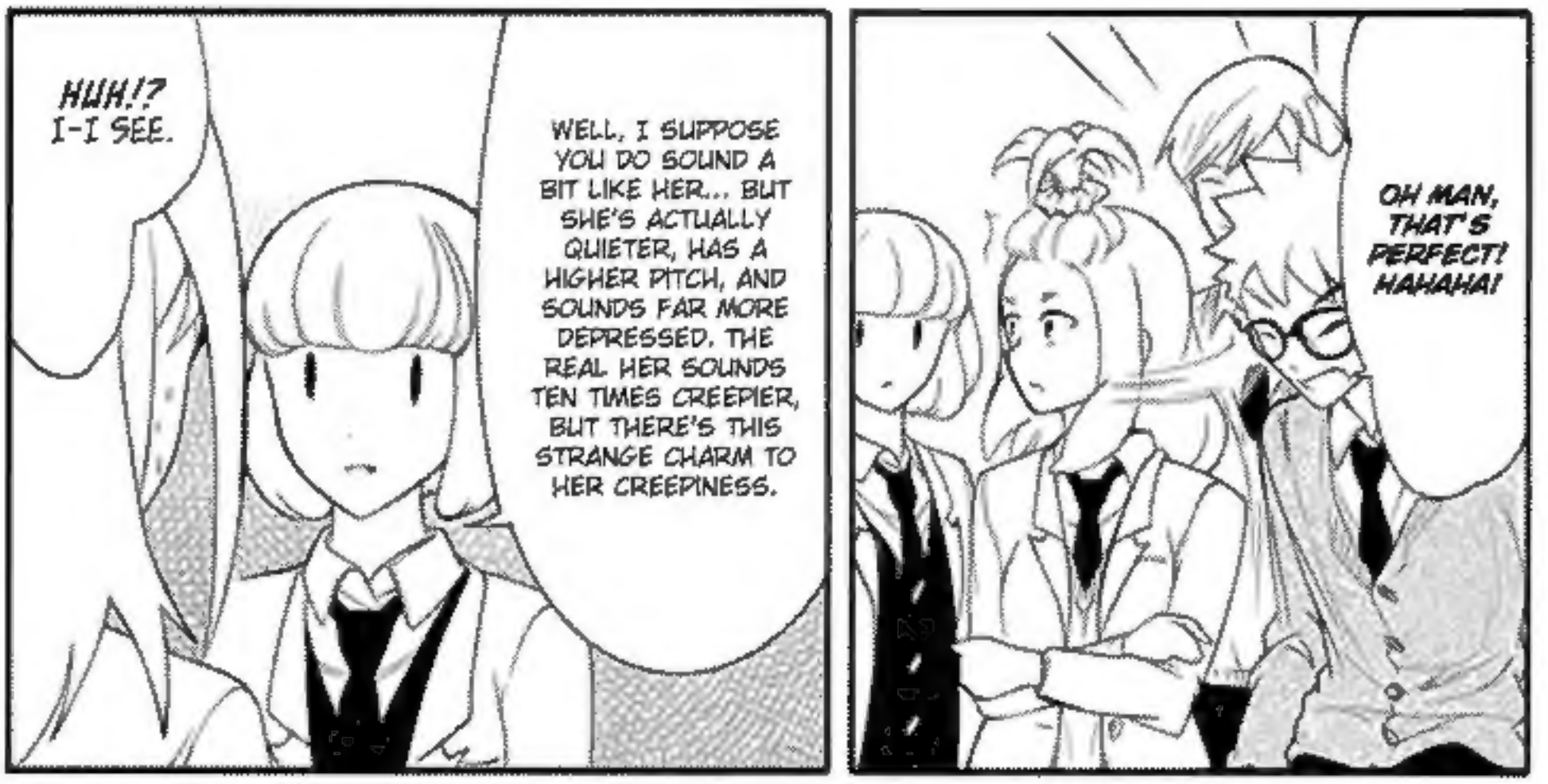
I SEE.

OH YEAH, THERE'S ONE OTHER PERSON WE KNOW IN THE SAME CLASS AS US.

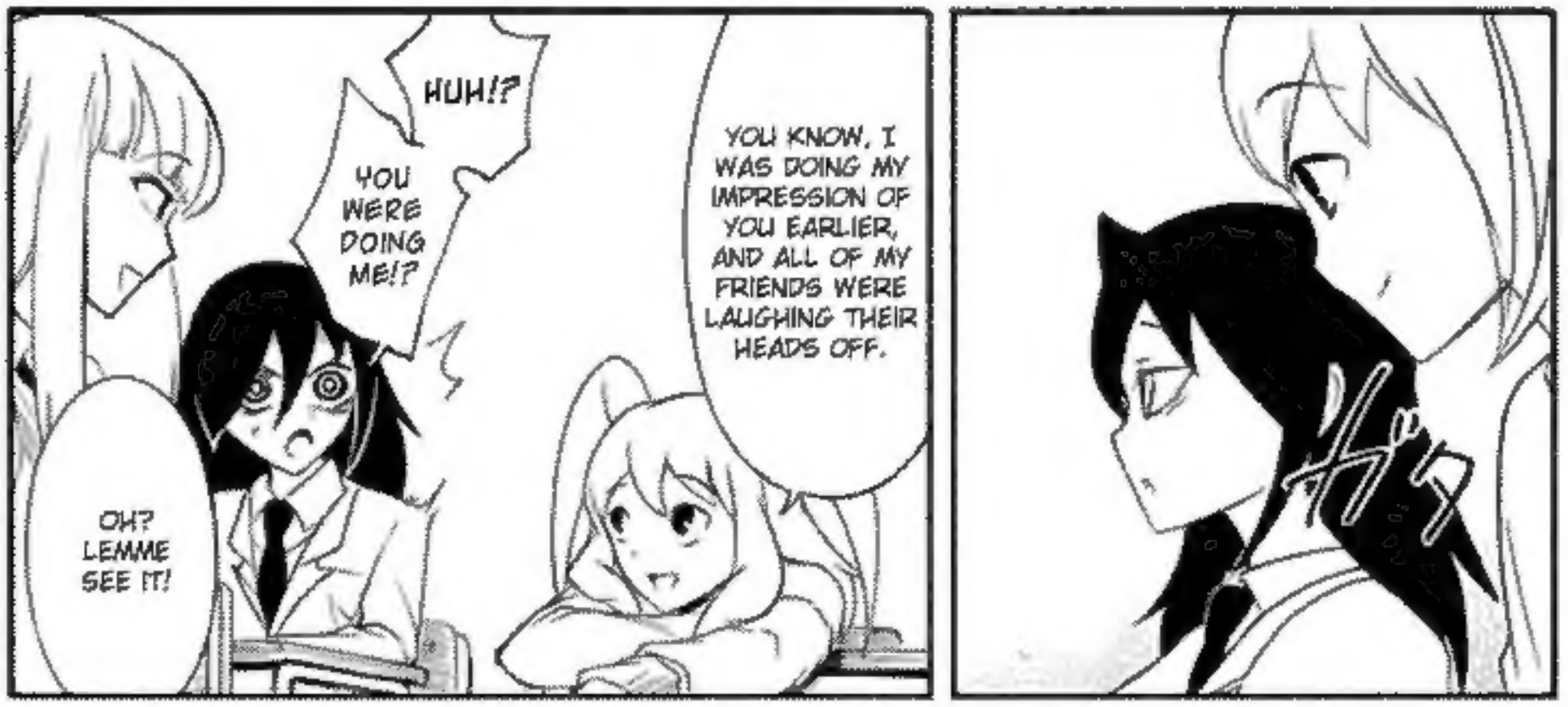
PRO

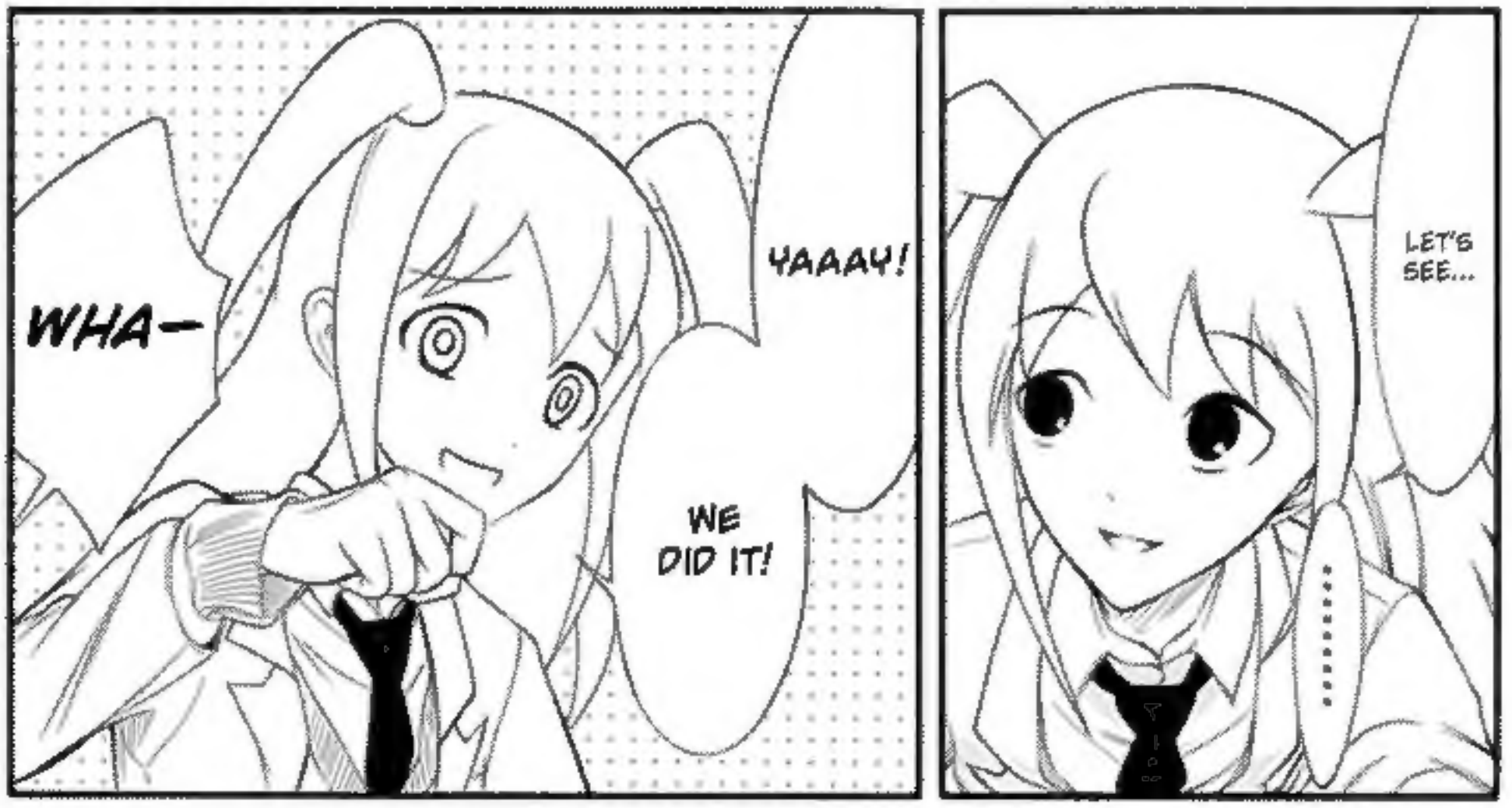

IT'S EASIER TO DO WHEN THEY'VE GOT AN OBVIOUS MANNERISM.
YOU'RE REALLY GOOD AT IMPER-SONATIONS, HINA. YOUR PARODY OF OUR TEACHER WAS GREAT TOO.
WHOA, YOU SOUND JUST LIKE HER! THAT'S TOTALLY NICOLE!
YEAH, SO LIKE, I SAW SOMEONE ON THE INTERNET SAY, LIKE, GIRLS ARE UGLY WITHOUT MAKEUP, BUT LIKE—

E-
UMM.
UH, I... I'M FINE... BUT ARE YOU ALRIGHT, NEMOTO-SAN?
EXCUSE ME...
OOOH!
I WANNA SEE THAT!
HMM... OH, I *MIGHT* BE ABLE TO DO KUROKI-SAN
IS THERE ANYONE ELSE IN OUR CLASS YOU CAN DO?


HUH!? I-I SEE.
WELL, I SUPPOSE YOU DO SOUND A BIT LIKE HER... BUT SHE'S ACTUALLY QUIETER, HAS A HIGHER PITCH, AND SOUNDS FAR MORE DEPRESSED. THE REAL HER SOUNDS TEN TIMES CREEPIER, BUT THERE'S THIS STRANGE CHARM TO HER CREEPINESS.
OH MAN, THAT'S PERFECT! HAHAHA!

SHE REMEMBERS


HUH!?
YOU WERE DOING ME!?
OH? LEMME SEE IT!
YOU KNOW, I WAS DOING MY IMPRESSION OF YOU EARLIER, AND ALL OF MY FRIENDS WERE LAUGHING THEIR HEADS OFF.



AHAHA.
WELL, IT DEFINITELY DOES SOUND LIKE HER, BUT DON'T YOU THINK THAT'S A BIT MUCH?
THAT WAS FROM THE ENTRANCE EXAM BACK WHEN I WAS IN MIDDLE SCHOOL! WHY DOES SHE...

LOOK FORWARD TO THE NEXT CHAPTER